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AI WEIWEI

1. *World Map*, 2006, coton et base en bois, H: 100 cm ; L: 800 cm ; P: 600 cm.
© Ai Weiwei Studio

2, 3, 4. *Dropping a Han Dynasty Urn*, 1995, 3 photographies noir et blanc.
© Ai Weiwei Studio

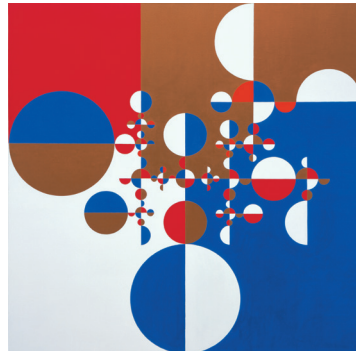


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GABRIEL OROZCO

5. *Until You Find Another Yellow Schwalbe*, 1995, quarante photographies couleur, chacune: H: 31,6 cm ; L: 47,3 cm.
Courtesy of the artist and Marian Goodman Gallery

6. *The Samurai's Tree*, 2004, peinture acrylique, sur toile, H: 120 cm ; L: 120 cm.
Courtesy of the artist and Marian Goodman Gallery



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PASCALE MARTHINE TAYOU

7. *Africonda*, 2014, tissu lavé, masque, foin séché, bois, environ H: 195 cm ; Ø: 178 cm.
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8. *Colorful Calabashes*, 2014, calabasses peintes, L: 9,2 m, H: 2,7 m ; P: 0,5 m.
© ADAGP, Paris 2015. Photo : © Ela Bialkowska, OKNO STUDIO, Update!, Galleria Continua/San Gimignano, 2014. Courtesy of GALLERIA CONTINUA, San Gimignano/Beijing/Les Moulins/Habana



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